

SPORTS

White start and...?

After three blashed and one adjourned games, Gari Kasparov continues to lead 2-1 in the match for the world chess crown against Anatoly Karpov.

After (the time-out taken by the world champion, everybody expected a new uncompromising duel, but with 90 minutes left to play until the control time the rivals agreed to a draw having made only 20 moves each by the time.

Kasparov, who played White, did not — to the consternation of those uninitiated in the subtleties of bottling for the world title — prod Karpov in this, the third game of the match, into repeating the opening (Nimzo-witsch defence) which brought Gari victory in the first game. As the result both players returned to their theoretical discussions on the Queen's gambit, which they had started a long time ago — they indulged in it well-nigh in some 15 games of their last match. White used a new continuation at the 7th move but even this plan, initiated by this move, failed to benefit White. If we add to this the champion's confident game, then the draw in the game was quite natural.

In the 4th game it was Karpov's turn to play White. The rivals again resorted to the Queen's gambit for the opening. And again Kasparov used an innovation, only this time on his 8th move. More than that — he



Gari Kasparov and Anatoly Karpov playing for the world chess title match at the Tchaikovsky Concert Hall in Moscow.

Photo by Boris Konstantin

sacrificed a pawn for a while so as to mobilize all his forces as quickly as possible, and then restored the material equilibrium.

Some people decided that it was high time to make another draw, but at the moment Karpov felt a new impulse to the game... he started to seek persistently for ways to victory by performing a series of effective

moves. His persistence yielded fruit. When the time came to adjourn the game it turned out that the world champion had a positional advantage. Karpov recorded his 4th move and the challenger had to seek for the ways to draw the game.

Viktor BABKIN, chess observer

Seven teams to play in the finals

Having drawn 0-0 its elimination game with Belgium, Poland has become the seventh finalist in the world championship to be held in Mexico next year. It thus joins 15 other world champions as well as Mexico, Uruguay, Brazil, Argentina and Hungary.

Three more ties have been registered in the elimination games last Wednesday — Turkey vs Northern Ireland (0-0), England vs Romania (1-1) and Switzerland vs Ireland (0-0).

An unexpected result came in the game in Leipzig where the GDR team, an outsider in the fourth elimination group, beat European champions France (2-0). In order to win their way to Mexico, the French now have to win the two remaining matches with Luxembourg and Yugoslavia.



Football

The games between the Kiev Dynamo and Moscow Spartak teams, both of which are likely winners of the title in the current national football championship, are generating a special interest among Soviet football fans. And their match in the USSR Cup kick-off was no exception. The match was played to Moscow. However, neither the main (2-2) nor overtime (3-3) decided who was the best in this, most intense match. A series of penalty kicks had to be performed. The Spartak was better at them and won 4-3. The photos show Yuri Gavrilov (Spartak, left) and Anatoly Demchenko (Dynamo) performing penalty kicks.

Photos by Andrei Knyozov

Success at the outset of the season

The players of the USSR ice-hockey team started successfully a 3-match series vs the Czechoslovakian team. The Soviet team won the first game, in Brno, 4-2.

The Makarov-Larionov-Krulyov attack trio this time was absent on the USSR team. At the same time several newcomers — defence player Mikhalkov and at-

tackers Khmilyov and Semak — were tried out in play. The strongest trio was, probably, the Tyumenov (from Spartak), Leonov and Zubrilov (both from Dynamo).

The hosts also played without a number of their leading players — veterans Kreilk, Lokat, Richter and Lala, Rusnak and Musil who were injured.

Young rugby players compete in the finals

At the All-Union "Golden Oval" Tournament in Moscow eleven rugby teams of players aged between 13 and 14 have been playing in the finale which have been won by the boys from the Tuno club from Tbilisi, who scored 155 points. The runners-

up are the young players from the Slave club (Second Moscow Clockwork Factory) with 114 points, and in third place is the athletic club of the Yuri Gagarin Air Force Academy with 144 points.

Lauda's 25th victory

The Austrian Niki Lauda, world champion in Formula One motor racing, had announced that this was his last season as a racer, but he has no intention of leaving quietly. At the latest stage of the race in Zandvoort (Netherlands) he again won, this time by half-a-wheel, but this victory was decided by photo finish. This was his 25th victory in Grand Prix.

The victory at this stage was more important for Alain Prost, 30, Lauda's French male on McLaren's team, so as to consolidate his position as a leader in the world championships. However, Lauda's contract with the firm has a stipulation that he can race according to his own desires and not to follow the firm head's instructions.

Lauda now wishes to break the record of Jackie Stewart and

has two more victories to do this. And now, on the eve of his retirement from motor racing, every single race is important for him. But in spite of this Lauda, speaking on behalf of the community of car races to the press, appeared to reject one of the stages of the Formula One world championship to be held in South Africa. He said: "That country has more important problems than the performance by the Formula One circus."

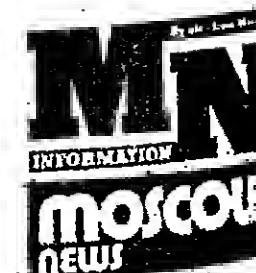
Boris MIKHAYLOV

Scrambling for speed, scrambling for death

Tragedy struck during the sixth stage of the world endurance race championship. On a Formula 1 course at Mosport, Canada, 32-year-old Michael Winkelhock of West Germany failed to finish the 1,000 km race. After an hour-and-a-half drive the six-hour race his 600 hp Kremer-Porsche rammed at a speed of 230 kph into a protective barrier on a high-angle stretch.

A rescue team took 40 minutes to retrieve the unconscious driver from his metal cage. Later Winkelhock, who suffered multiple fractures and head injuries, was taken by helicopter to a Toronto hospital where he succumbed to his wounds.

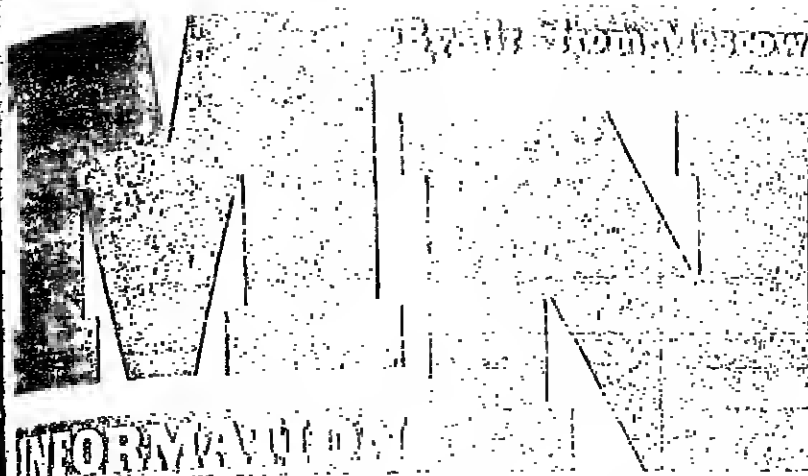
Thus the course, which opened in 1961, has claimed its 13th victim. Race organizers based with assurances that the race covering was hardly to have rather a car tyre went flat or the engine broke down.



EDITORIAL BOARD

Address: 18/7 Gorky St. Moscow, USSR.
Printed at the "Izvestia" Press.
Published: Tuesday and Saturday.
Index: 50078.

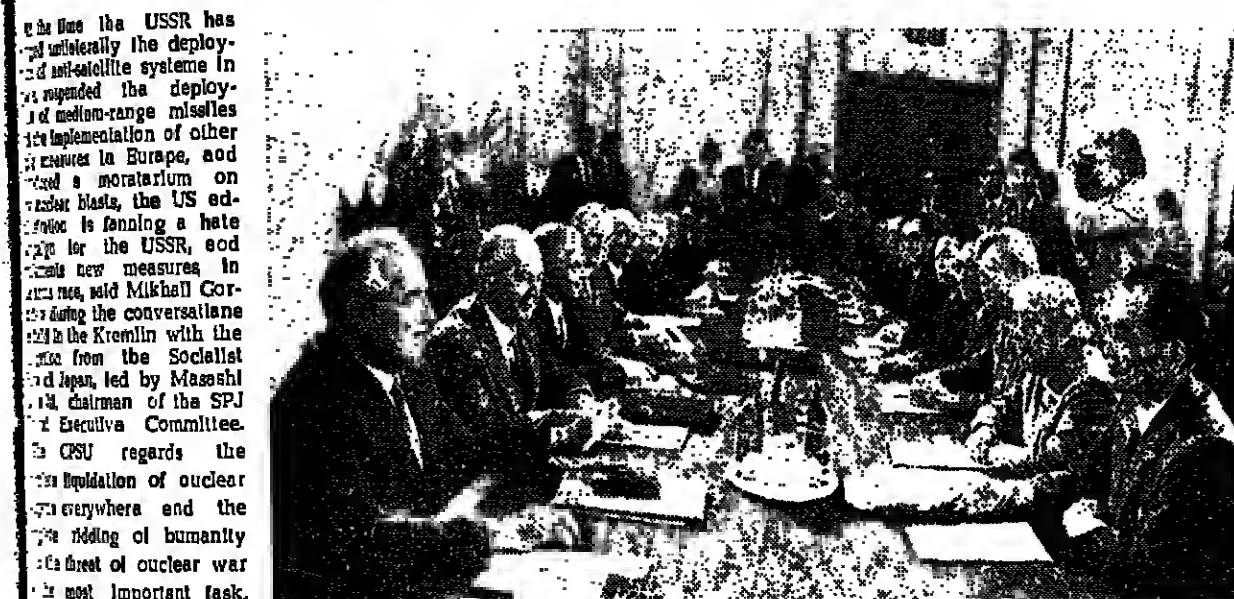
MN INFORMATION No. 74 1985



№ 72 (688), SEPTEMBER 17-20, 1985

Price 5 kopeks

MIKHAIL GORBACHOV meets SPJ delegation



Before the conversations started.

COOPERATION BETWEEN SOVIET AND AMERICAN BUILDERS

At the fourth session held by the USSR-US Commission on Cooperation in Building and Other Construction, the Soviet side considered the problem of developing Soviet-American cooperation in this field.

The Chairman of the Soviet delegation, V.I. Gerasimov, Chairman of the USSR State Committee for Construction, said that the USSR Council of Ministers has read a large number of proposals to the delegation of the USSR Council of Ministers. Among other things, the Soviet Union has a long and rich experience in building and construction, which is highly valued and mutually beneficial cooperation between the two countries in various spheres of construction and the development of Soviet-American

relations. It positively assesses the experience of mutual exchanges and contacts accumulated by our countries. In his subsequent presentation, the leader of the American delegation, Samuel R. Pierce, US Secretary for Housing and Urban Development, expressed his confidence that the cooperation in construction would expand and consolidate the interests of both countries. He conveyed a message of greetings to the delegates from the US President R. Reagan.

The Jirgah in Kabul

Kabul. For the first time in Afghan history, the Supreme Jirgah, or council, has taken place to Kabul between the tribes from the border areas. It has been attended by tribal chiefs, elders and representatives who discussed the topical problems involved in the internal and international situation of the country. The other topics of their agenda were the implementation of the tasks set by the April Revolution, the protection of the country's borders, and the socio-economic and cultural development of the tribes. In a unanimously adopted resolution, the delegates to the

Supreme Jirgah say they give their full approval to the Afghan government's internal and foreign policies.

The Pushtu and Baluchi tribes, the statement stresses, will not allow the territory where they live for deliveries of weapons or for infiltration of counter-revolutionary gangs into Afghanistan, nor will they allow any activities against the legitimate government.

The Afghan borders will be sealed to all the enemies of the republic, stressed in his final statement the country's leader Babrak Karmal.

THE PUBLISHERS ARE PLEASED

The 5th International Book Fair has ended in this city. When impression has been made on the more than 2,700 exhibitors from one hundred and two countries?

Answering the question, Yuri Leonov, Director-General of V/O Mezhdunarodnyaya Kniga, said that the Moscow Fair, whose motto is "Books Serve Peace and Progress", has again confirmed its reputation as a catalyst for international cooperation and exchange in literature, and in the works of art, science and education. It has been an indicator of expanding spiritual links between countries. As for the commercial results, the publishers have every reason to be pleased. The contract concluded by V/O Mezhdunarodnyaya Kniga alone is, according to Yuri Leonov, worth 120 million roubles, against 108 million two years ago.

During the 1985 Fair, long-term cooperation programmes were discussed, cooperation contracts were signed for translation and publication of books and preliminary opinion agreements

were concluded. Together with firms from many socialist countries, Soviet books on science and technology have been purchased by the Pergamon Press and Collet's Holdings from Britain. For the first time teaching aids and dictionaries for students of Russian have been ordered by the Gyldenal of Denmark and Cassell of Britain. The numerous orders for Soviet fiction include one for Soviet fiction from the publisher Oriental Press for Shota Rustaveli's poem, "The Man in the Panther's Skin", which is to be translated into French. Georgian literature is French.

Major orders have been made for Soviet books for children, for Soviet books for children, from Soviet Malay Publishers. Firms from many foreign countries have also ordered the "Soviet book publishing network". Publishers from the industrialized Western nations observed that the Soviet Union has a large number of books and periodicals "Soyuzdetizdat" for



At the Moscow International Book Fair a stand of the "Moscow News" weeklies (appearing also in French, Spanish and Arabic) was displayed. Pictorial negotiations going on.

Photo by Alexei Fyodorov

ample, has purchased the entire set of displayed materials from the Federation of Belgian Book Publishers and has also ordered an additional major consignment of slightly books, which were on display. The American firm of Baker and Taylor presented two

Natalya DAYTOVA

Round the Soviet Union

A DECISION TO SET UP A NATIONAL NATURAL PARK, THE FIRST IN KAZAKHSTAN, HAS BEEN TAKEN BY THE KAZAKH GOVERNMENT. This natural beauty spot has a mountain range cutting across the dry steppes in Northern Kazakhstan. The Alpaia meadows are interspersed with birch copices and fir-forest. Together with the game wardens, the park is to be arranged by scientists whose task is to study and reproduce the nearly one hundred species of birds and animals, and more than 250 types of plants.

A RICH COLLECTION OF ANCIENT TUNES AND SONGS HAS BEEN GATHERED BY A FOLKLORE AND ETHNOGRAPHIC EXPEDITION FROM THE CULTURE MINISTRY OF THE OSSETIAN REPUBLIC IN THE NORTHERN CAUCASUS. More than one hundred folk songs sung by mountaineers who carefully preserve them in their memories, have replenished the sound archives of the Ossetian Composers' Union. These songs are to be included into their repertoires by professional and amateur companies.

U.S. and USSR NOCs agree on cooperation

In the city of Indianapolis, Indiana, agreement has been signed on mutual understanding and cooperation between the Soviet and American National Olympic Committees.

Under the agreement, links between athletes from the two countries are to expand in the spirit of the Olympic Charter and ideals of the Olympic Movement, which, it is stressed, has been contributing and must contribute to the establishment of goodwill and mutual understanding between nations and young people of the world.

The memorandum is backed up by a protocol which provides for contests on bilateral and multilateral basis, joint training sessions, exchanges in teams of athletes, in coaches, referees, specialists in athletic medicine, and exchange of information.

In 1986 the Soviet Olympic Committee will send to the United States a number of specialists in centres of Olympic training and in athletic medicine, as well as representatives of the Soviet NOC to exchange information and experience in the problems of the Olympic Movement. In turn, the Soviet Union will host several delegations of American specialists in doping control and athletic structures. We are happy at being able to take a major step towards better relations between our two Olympic Committees, and between the athletes from the United States and the Soviet Union, said the President of the American Olympic Committee Robert Heilnick. The memorandum on mutual understanding and cooperation in sport will become a major point in relations between our two countries and in the development of sports and the Olympic Movement.

PROFILES

ELDAR RYAZANOV



Eldar Ryazanov is a household name. Every one would recognize him in the street. Millions of people saw him for the first time when, a few years ago, after a long search for the perfect film, he directed "The Irony of Fate", one of the most popular television programs, it dawned on someone that it should be Ryazanov. Primarily, Ryazanov captured the hearts of moviegoers with his films which are funny, sarcastic at times, and almost always slightly sad. They are made sincerely and charmingly about us.

In his nearly thirty years of cinema work Ryazanov has had a go at many roles. He began with the famous and still favourite "Carnival Night" in the late 50s. This film was also a debut for Lyudmila Gurchenko who today is a most popular film star. In the 60s, he made the tragic-comedy, "Beware of the Car" starring another celebrity, Innokenty Smoktunovskiy.

Eldar Ryazanov is a film maker who also writes films and plays. His "Beware of the Car",

and "A Zigzag of Luck" are made in cooperation with the playwright Emil Braginsky. His play, "An Immoral Story", is highly appreciated by theatre audiences.

As an art director and scriptwriter he concentrates on intricate situations arising in a seemingly unremarkable, humdrum life.

However, Ryazanov can fill an everyday occurrence with suspense so that audiences have the feeling that they are involved in what is happening on the screen. The secret of the attractive force in Ryazanov's films lies in that they always give rise to questions which concern people in their everyday lives and to which they want to find answers. He does not avoid the acute problems, exposing the drawbacks in our lives and criticizing the evil in the human nature. Together with humour, he has warm lyricism and charming characters, who are kind, spontaneous and sometimes ill-fated for the verities of modern life.

Such is the television film, "The Irony of Fate", and another film, "The Office Romance". Although the plots are different, they have one theme in common. He shows people who display features which they never knew they possessed — kindness, sympathy and dignity. They show how love helps discover the greatness of soul which is sometimes deeply hidden.

One more film about love which sometimes demands that people should feel more with their hearts, and this will be rewarded, is "Stallion for Two". Another film about love is not a comedy but a screen version of a drama from the past — "The Sentimental Belief" which has sparked off many debates.

Ryazanov's works are always musical. Their tunes and songs live a life of their own long after the films become things of the past.

If we attempt to speculate about what's most captivating in the Ryazanov films it is their kindness. Ryazanov is a "great teacher". He does not say that life will necessarily make everyone happy. However, he always offers us hope by showing how his characters, who have nearly despaired of finding happiness, find it all the same.

Tatyana SAVITSKAYA

BERYOZKA GUEST PERFORMANCES

The Beryozka dance group started guest performances in Belgium and the Netherlands, which will last for nearly one month. The programme features best numbers of recent years.

The Beryozka round dance, which usually opens the performance, and the "Beryozka" waltz, which follows in the end, invariably draw the audience's attention. The ensemble's hallmarks, in-between the audience is treated to dances, scenes from folk life, and Russian folk dances. Born in 1948, the group originally consisted of only girls who later were joined by a man's orchestra and still later by male performers. For over 30 years the Beryozka dance group has been headed by Nadezhda Nadezhkina. Over this period it toured

more than 60 countries of the world. She succeeded in creating an impression of improvisation, the life of a dance before the eyes of the audience which is the main characteristic trait of the ensemble.

After Nadezhkina (1908-1979), the Beryozka is headed by her pupil Mira Kalliova, a leading dancer for many years. She actively develops and multiplies the dance group's creative heritage, looking for new ideas.

Aurora's colourful publications

Probably no firm that took part in the recent Moscow International Book Fair could complain about lack of visitors at its stands.

Both foreign participants and guests as well as Soviet visitors showed great interest in the

priority matter produced by Aurora Publishers from Leningrad.

Aurora put out albums dedicated to Russian and Soviet art, said Boris Kukov, director of the Aurora Publishers, in an interview with an MNI correspondent. Its publications also include reproduced works of European, Asian, American and African masters from collections of Soviet museums. We want to introduce foreign art lovers to the masterpieces of various artistic geniuses of different eras and nations, stored in the Soviet Union.

We have developed firm business contacts with 80 publishing firms and organizations from 30 countries including those in socialist countries and Western countries — the US, France, West Germany, Britain and others.

Our foreign partners usually purchase primarily albums of paintings by Russian classics. Quite unexpectedly for us many firms have showed recently a great interest in the album, "The Art of Socialist Realism" which is soon to come out.



The Pushkin Theatre in Moscow hosted the company of the National Drama Theatre from Cyprus who showed Euripides' play, "The Impromptu" translated into modern Greek. Although there was simultaneous translation, the audience understood the play without words. The stage production was highly praised by the masters of the Soviet theatre.

Photo by Sergei Chelnokov

Big theatrical season

With the coming of September most Moscow theatres are opening a new season after long vacations. The Vakhtangov and Yermolova drama theatres, as well as Taganka and Malya Bronnaya theatres have already opened their doors and youngsters have seen shows at the Central Children's Theatre and the Moscow Theatre for Young Spectators.

The Gogol Drama Theatre opened its jubilee (60th) season by staging the play "The Shores" based on Yuri Bondarev's novel. Among this year's premieres is Mikhail Zoshchenko's comedy "Esteemed Comrade". The company is preparing the premiere of a publicistic play "The Supreme Court" which raises social and moral problems. The fairy tale "Morozko" for children will add to the repertoire.

The Moscow Theatre is to stage many new plays during this season. Audiences will see Alexei Arbusov's play "Gullity", a strong satirical work "Quotation" by Leonid Zarin and such classics as Pushkin's "Little Tragedies".



The Yavgey Vakhtangov company gathered together. In the (left to right) RSFSR People's Artist Vasily Lavrov, actor Sukhmanov, and Derya Mikhailova, the Vakhtangov chief. Also in the picture are the Vakhtangov company's artistic director, USSR People's Artist Yevgeny Simonov, and RSFSR People's Artist Lyudmila Tselikovskaya, Grigory Abramov, and Vasily Shalevich.

WHAT'S ON?

September 17-20

THEATRES

Operetta Theatre (8 Pushkinskaya St.), 17, 10 — Leber, "The Merry Widow".
Blanovetsky and Nominovich Danchenko Musical Theatre (17 Pushkinskaya St.), 20 — Tchaikovsky, "Eugene Onegin" (opera).
Ohranitsov Central Puppet Theatre (3e Sadovaya-Samoletnaya St.), 18 — "Don Juan".
19 — Shok, "Divine Comedy".
20 — Bulgakov, "Crazy Zhurden".

FILMS

Slaking Everything (Poland). A retrospective film tell of will and enlightenment.
Cinema: "Varnava" (10a Leningradskoye Highway). Metro Volkovskaya.
A Season of Miracles (Odessa Film Studios, USSR).

A musical with fairy-tale elements about a penitence who strives for more.
Cinema: "Gorizont" (21/10 Komomolskaya Prospekt). Metro Frunzenskaya.

CONCERT HALL

Oktyabr Cinema and Concert Hall (Prospekt Yakhimovskiy). A variety concert. "Hearts of the Four" — quartet. Part II — Kozlov, Kozlov, Kozlov, Kozlov.
Avenger Cinema and Concert Hall (18 Generala Gerasimova St.). An evening of songs and old romances.
Dzhan ensemble.

EXHIBITIONS

Nature Protection Museum. Exhibition of "The World of the Future".
Tchaikovsky St. Over 70 paintings of the 19th century in South America.
Play, Delhi, 11 a.m. to 5 p.m.
Kremlin Museum.
Museum 10, 8.

USSR Exhibition of the "Achievements of the Soviet Technology of Life".
An exhibition of the "Soviet Horticulture and Agriculture" pavilion.
Play, 10-7 p.m. Metro Vokzalnaya.

BUSINESS

UNCTAD symposium for less developed countries in Moscow

The symposium was organized by the United Nations Conference on Trade and Development (UNCTAD) together with the USSR State Committee for Foreign Economic Relations, Ministry of Commerce and Industry. It was attended by representatives of 25 countries — Afghanistan, Bangladesh, Benin, Bolivia, Burma, People's Republic of China, Cuba, Laos, Mongolia, Uganda and others.

The principal goal of the symposium was to offer the representatives of state bodies and business circles from less developed countries an opportunity to familiarize themselves with the system of foreign trade, trade policy, practice and terms of goods exchange in the USSR and other East European socialist countries. Considered were also ways and means of expanding trade and economic relations between these two groups of countries taking into account the current economic situation in the poorest countries and

Active expansion of cooperation provided for by new agreement

Information on development of patent activities in both countries, to facilitate mutual visits by respective specialists and organize their speaking appearances. Specialists in commercial arbitration will also cooperate. Contacts are already being expanded now in organizing displays by the two countries at international exhibitions and fairs. Thus the Soviet Union participated in early 1984 in the first international exposition of medical equipment and instruments

in Moscow an agreement has been signed on cooperation between the Chinese Committee for Scientific and Technical Exchange and the USSR Chamber of Commerce and Industry. Exchange provides for a wide range of active expansion in information exchange, mutual arbitration, patent activities, organization of exhibitions. Representatives of both services, in particular, agreed to render reciprocal

their specific requirements for economic and technological aid.

The Soviet Union attaches great importance to the cooperation with UNCTAD. Every year, with assistance of the USSR Chamber of Commerce and Industry 4-5 seminars are organized in this country to help their participants get acquainted with information about how the USSR foreign trade is organized, about trends and prospects of Soviet economic and technological assistance to development, about the export and import potential of the USSR. Over the last 5 years these seminars have been attended by more than 2,000 representatives of countries in Asia, Africa and Latin America.

Based on equality and mutual benefit

Soviet-Indian trade and economic links are an example of mutually beneficial cooperation between states with different socio-economic systems — this was stated by representatives of Indian business circles, leaders of state sector enterprises and prominent economists who attended a recently held seminar in New Delhi to discuss further development of trade between the two countries.

Close cooperation between the USSR and India is based on equality and mutual benefit, said R. S. Chauhan, president of the state corporation, Cinesales, addressing those present at the seminar. Our Soviet trade partners, he went on to say, enjoy great trust and high authority among their Indian colleagues. In India they don't forget that in difficult times for the Republic it was aided by the Soviet Union in development of its economy, and in setting up its own heavy industry.

Soviet-Indian trade and economic cooperation, it was emphasized at the seminar, acquired a special significance now when imperialist powers, primarily the USA, are trying to exert economic pressure on developing countries, including India, erecting protectionist barriers to hinder their exports and are sharply raising prices for their manufactured goods.



YOUR EXTREMELY EFFICIENT AND ROBUSTLY RELIABLE ALL-WEATHER, ALL-CLIMATE

MULTI-TASK HELICOPTER MI-17

CARGO TRAFFIC — 4 tonnes at 240 km/h to 460 km distances at altitudes to 5,000 m
CONSTRUCTION AND ERECTION — carrying on outer suspension and applying bulky structures to 3 tonnes
PERSONNEL-CARRYING — 24 lean-back seats in empty heated and ventilated cabin
AMBULANCE SERVICE — 12 stretcher units and medical equipment are readily accommodated
RESCUE OPERATIONS — man and small loads can be hoisted from hazard areas.

Max. takeoff weight, kg	13,000
Max. speed, km/h	250
Max. climbing rate, m/s	8.9
Hover ceiling, m	5,000
Zoom altitude, m	2 x 4,900
Takeoff engine power, hp	2,200
Emergency power, hp	5.3 x 2.3 x 1.8
Cargo cabin dimensions, m	

Our address: V/O AVIAEXPORT
32/34, Smolenskoye-Sennaya Pl.
121200 Moscow, USSR.
Cables AVIAEXPORT MOSCOW

Tel. 244-28-88
Telex 411257; 411335

AVIAEXPORT USSR MOSCOW

The golden horse Peleng

By mutual agreement both sides decided not to mention the price paid by the Finnish firm Coaster Trotters for the Arab stallion bred at the Terek stud-farm (Northern Caucasus), but it became known that the Peleng turned out to be "much dearer" than Panyer — the stallion from the same stud-farm, sold to the USA for one million dollars.

Peleng is even striking to experts for its grace and beautiful shape. It has an enviable pedigree.

free: its father Nahab is an outstanding stallion of the Terek stud-farm and mother — Palmira is the leading mare of the stud in Soviet Arab horse-breeding.

The Terek stud-farm has been arranging for fifteen years international auctions for the sale of pure-bred Arab horses never failed to arouse great interest among experts. The average price for a horse at the latest auction exceeded 60,000 dollars.

Intourist news

Welcome to Pyatigorsk

Pyatigorsk (literally: a city of five mountains) is one of the oldest spas in the Soviet Union. This is a picturesque town, stretching out at the foot of the Mamuk Mountain in Northern Caucasus.

Pyatigorsk is associated with the great Russian poet Lermontov who spent here his last days and was killed in a duel in the pool of the Mamuk Mountain. An obelisk has been erected on this spot. There are many landmarks in the city linked with Lermontov's memory: a house-museum, a monument to the poet, Diana's Grotto, which he used to frequent.

Intourist organizes trips to all these places, as well as excursions to the museum of local lore and the recent exposition where exhibits are collected on the history of development of the Caucasian Mineralnye Vody (Mineral Waters) area.

Pyatigorsk is famous for its curative mineral water: springs and mud. Gastrointestinal and cardiovascular diseases, as well as rheumatism, neuritis, lumbago are cured there.
From Pyatigorsk one can make a trip to the nearby resorts Zheleznovodsk (25 km) and Kислоvodsk with a stopover at Yessenduk where tourists visit the

Sennikovo mud-baths, in Kислоvodsk they visit the Middle and Lower curative parks and the "Castle of Perilya and Love".
Unforgettable are trips to the foothills of the Mamuk Mountain range (180 km) and Dombai (125 km). By aerial cable train cars or chais the tourists can ascend the Cheget Mountain or the Muzhik-Akhlar mountain ridge; the Russian Glade, least of all, on the magnificent view of the Main Caucasian Range. In 1984 a new comfortable Intourist hotel is expected to be commissioned at Pyatigorsk.

Tatyana ANDREYEVA